

LOOK WHAT MY BOY GOT IN FRANCE



WORDS BY
WILL DILLON

MUSIC BY
CON CONRAD

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Music by
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Marcia moderato



VOICE

Vimp.

Mrs. — Ma - jo - ry was ve - ry high ton - ey, She yelled to the neigh -
My John - ny can land them for he un - der - stands them, Sure he knows the mean -

The vocal line is in G major, 3/4 time. The piano accompaniment is in G major, 3/4 time, marked 'Vimp.' (Vivace). It features a melody in the right hand and a supporting bass line in the left hand, both in G major. The melody consists of eighth and sixteenth notes, creating a rhythmic march feel.

— horn, "My John - ny is home I've some-thing to show you, Be - gor - ra I know
— ing of French as it is — This Ta - ble de "Naugh - ty," Now that's some-thing naugh -

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— you'll be proud of the boy — that went o - ver the foam — They made him a Cap -
— ty, my boy says it ain't bet I know that it is — He went through the bat -

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— tain, he's on a fur - long — He brought back a prize, what it is I don't know.
— tie and dodged ev - ry shell — A - long came Miss French - y and poor Johnny fell —

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This composition may also be bought for your
talking machine or player piano

CHORUS

Oh! Look what my boy got in France — Oh! Look what my boy —

— got in France — They pinned some think on him for he's a he-ro —
She said "Par - les Vous" and she looked right at me —

What - ev - er he did - at all, Sure I don't know - My John-ny brought home -
My old man said "Dar - lin' oui oui B. V. D." My John-ny says she —

— a young wife — Sum - he's dec - or - a - - ted for
— was his nurse — He got well but he should have got

life — Ev - 'ry time she starts to Par - les vous My old man does the "Hooch-y Kou"
worse — She said "Have a carte d' jour pa - pa" Mike said; Not now here comes your Ma"

Look what my boy got in France. Oh! France.

